

Kingdom Brothers

BAND STORY

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"We're usin' the blues to spread the News."

Kingdom Brothers, the electric blues band from St. Louis, MO credits its great sound to the timeless influences of the great blues icons - Albert King, Muddy Waters, Otis Rush, Eric Clapton - to name a few, and the sweet harmonies of gospel groups like The Blind Boys of Alabama and the Dixie Hummingbirds.

With the powerful vocal duo of Tom Wilson and Chris Shepherd, a solid rhythm section, and some tastefully smokin' guitar and keyboard magic, Kingdom Brothers creates a memorable sound you'll want to hear over and over again. Toss in that Ron Roskowske bottleneck slide, crank it to eleven, and you'll be looking for tickets to their next show.

About Kingdom Brothers

Tom Wilson-Lead Vocals Thirty + Year Veteran on the St. Louis R & B Scene. Lead singer of the Benders for twenty years, opened shows for groups like Asleep At The Wheel and Buddy Guy. Radio and TV commercials, promotional spot for Maritz Communications. Clayton Community Church Band.

Bob Walther-Bass Guitar Bass player for Rock and Roll Hall of Famer Johnnie B. Good Johnson, Soul Icon Oliver Sain, members of the Ike & Tina Turner Review, Kenny Rice (Albert King), The Benders and David Lee and the House Rockers. With David Lee scored top 100 song in 1989 and featured in the movie White Palace, starring Susan Sarandon and James



STATS

Visits

12,451

Streams

1,623

Plays

1,623

Downloads

0

Featured Songs

1



Shine A light

Blues

2



Turn Around

Rock

Spader. Opened shows for Asleep At The Wheel, Buddy Guy, Marshall Tucker Band, The Paladins and 80's Rockabilly Revival Giants- The Blasters. Various radio and TV spots. Clayton Community Church Band. Engineered live recordings for NPR Affiliate KWMU featuring Art Blakey (Wynton Marsallis), Jeff Lorber Group (Kenny G) and Jimmy Smith. Regional artists Beth Tuttle, Sandy Weltman and Mae Wheeler.

Ron Roskowske -Lead Guitar Ron Roskowske has been a professional musician for over 30 years. His first influences were Jimi Hendrix, Duane Allman, Mick Taylor, and Eric Clapton, and then dug back to the artists that were their influences- the three Kings, BB, Albert, and Freddie, along with Albert Collins, Wes Montgomery, Steve Cropper, and Cornell Dupree. His first club appearances in St. Louis were with the Macks Creek Band, with whom he recorded an album in 1980. They toured through the midwest and opened for artists such as Gregg Allman, Grinderswitch, Mama's Pride, the Outlaws, Pure Prairie League, and Black Oak Arkansas. After the band broke up in 1982, Ron enrolled at Webster University and studied jazz guitar with Peter Mayer and Steve Schenkel. He became a guitar teacher and choral and band director, which he does today at John F. Kennedy Catholic High School. In the late 90's, he was a member of the band Soul Bone, which combined blues, jazz, and R&B. He also is very involved in youth ministry at his parish church, Seven Holy Founders in Affton, MO as well as with the Archdiocese of St. Louis. He's appeared on recordings by local Christian artists such as Karl Zimmerman

Chris Shepherd -Guitar and Vocals Chris Shepherd is a singer and songwriter currently living in St Louis. He has performed and recorded in Miami, Seattle and throughout the Midwest. Chris is probably most well known for his Contemporary Christian

known for his Contemporary Christian and Gospel songs, writing and performing for the last several years. He has recently been working on getting back into the blues scene and has been writing a lot of new material that he hopes will help to bring back some of the quality that is present in the old blues and soul songs he use to listen to as a kid.

Stan Gill-Keyboards and Vocals Stan has been behind the keyboard ever since he could sit still. He picked up sax and flute just after high school, which is still further back than he wants to admit. A professional roadie turned stage performer, Stan might be familiar to you 70's fanatics as the stage manager from Head East's (A&M Records) midwest tours. An elementary classroom teacher for the last decade, Stan's other regular gigs find him performing classic dance material at local clubs with The Excelerators, and traditional gospel with a R&B flair on Sunday mornings for the Clayton Community Church Band. Stan's other past projects and bands include: Jester - Classic Rock (for over 20 years and still going) West County Bible Church Band - Hymns and contemporary gospel. Although Stan carries a Kurzweil keyboard on the road, he's still more at home at a baby grand or a B-3 with Leslie cabinets.

Joe Warmbrodt - Drums, our newest Kingdom Brother, Joe has decades of pro experience in jazz, rock, fusion and contemporary Christian music.

When blues veteran and Kingdom Brothers' founder Bob Walther formed the group in 2005, he wanted to do something really different on the St. Louis music scene.

A fresh approach was a bit risky but has paid huge dividends for the band. Featured in Kingdom Brothers' set list are traditional gospel/blues numbers, and Kingdom Brothers' original songs which

Brothers' original songs, which include the title track from the band's 2008 CD release *Shine a Light*, continue to win listeners over as well.

Notable local Kingdom

Brothers' events have included appearances at BB's Jazz, Blues and Soups, The Wolf Public House, and Harrah's Casino; a July 4th main stage performance in Granite City before an estimated crowd of five-thousand; the blues stage at the 2010 Taste of St. Louis; and the headliner slot at this year's Washington Blues and BBQ Festival. 2011 saw the band at The St. Louis Art Fair and the Iron Horse Festival in Poplar Bluff.

Shine a Light, available online at <http://bluescentric.com/kingdombrothers>, and featuring Shepherd's break-out hit "Testify", is receiving FM radio play on four continents and has received excellent reviews here in the U.S. and in Europe. Kingdom Brothers continues to be a major crowd draw in St. Louis as they expand their listener base beyond just hardcore blues fans.

LATEST NEWS

"Testify" extended version, July 1, 2011

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Earth Day St. Louis



Just completed the application to play at the Earth Day St. Louis Festival in Forest Park. Nice gig if we can get it. Estimated 25,000 attendance.
<http://www.stlouisearthday.org/events/earth-day-festival/>

For additional information please [contact us](#)
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